

# Westercon 39

## Pocket Program

Greetings! We hope you will find this pocket program useful in finding your way around Westercon 39, both in space and in time. Of course this isn't "final"; speakers may be unable to attend or may have to change their travel plans, for instance. But we are publishing this less than a week before the con begins, so such changes should be kept to a minimum. Naturally, any changes that do occur will be publicized on the official convention bulletin board in the registration area (and, time permitting, in the daily newsletter).

The schedule charts on the following pages should be self-explanatory. There is one sheet (two sides) per day. Please note that on Friday through Sunday, all of the daytime activities did not fit on one side, so they are continued onto the other. Be sure to look at both sides before deciding what to do next.

The function rooms are grouped on the schedule charts roughly by location. Only the Tiki Hut, Sunrise Room, and Con Suite are outside the main convention center; their locations are indicated on the drawing of the hotel grounds on the opposite side of this page.

The hours during which the Westercon 41 Site Selection voting booth will be open are shown on the schedule under "Foyer." In accordance with the Westercon By-Laws, here they are all in one place:

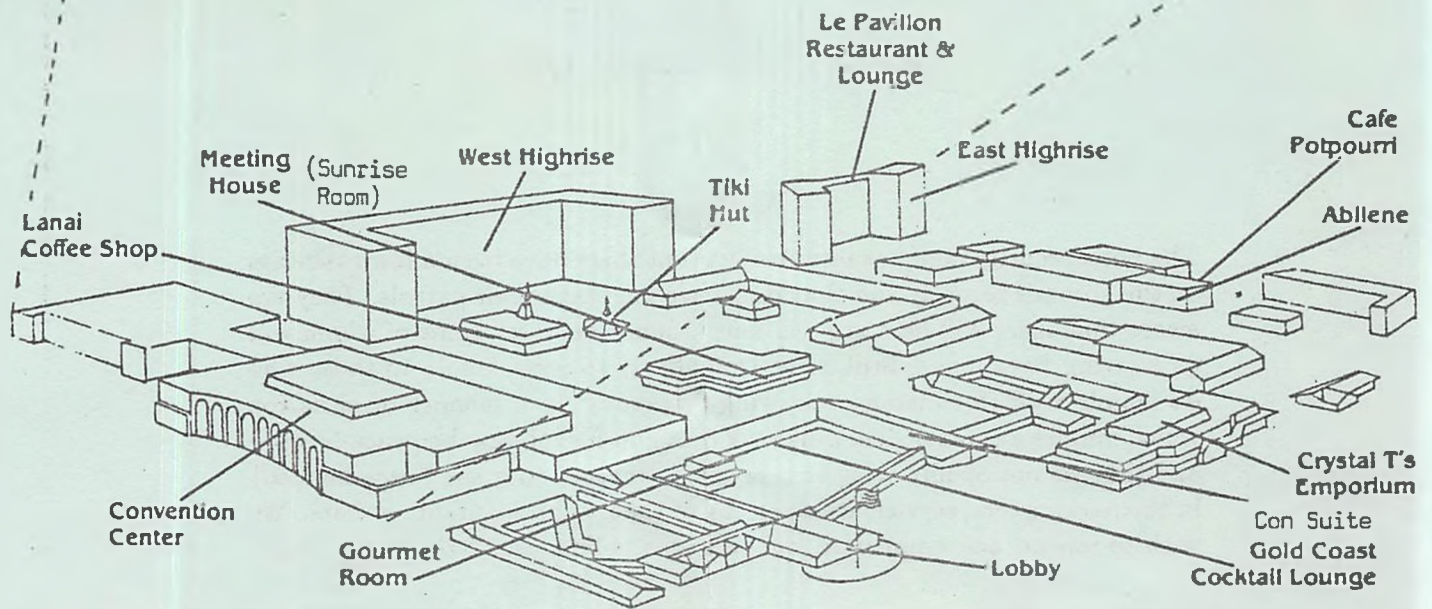
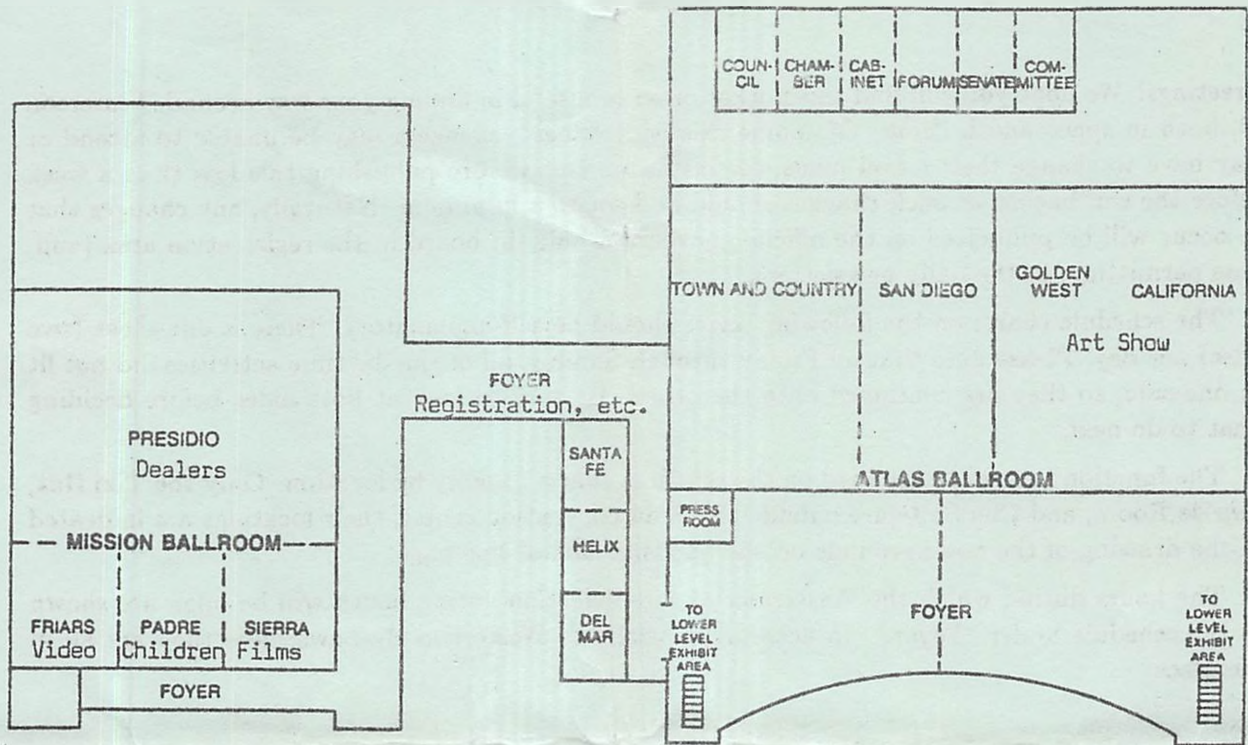
Voting Booth Hours		
Day	From	To
Friday	4:00 pm	9:00 pm
Saturday	10:00 am	9:00 pm
Sunday	10:00 am	Midnight

### Notice

The hotel security staff has informed us that there have been a few robberies on the grounds recently and that they have increased their patrols. They are aware that there will be costumed fans around the hotel, some of whom will be wearing "weapons." Still, they are unlikely to react kindly to those who do Dumb Stuff (for instance, drawing "weapons" in a manner or situation which implies a threat). They also ask that gun-like objects be peace-bonded and that we not openly wear or carry them (even if they *are* peace-bonded) in the parking lots, service areas, or any of the hotel restaurants or bars. We wish to repeat, and emphasize, our weapons policy: *Don't Do Dumb Stuff!*

*P.S.:* Sincere thanks are due to Donald E. Knuth and Leslie Lamport, whose  $\text{T}_{\text{E}}\text{X}$  and  $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$  programs made the timely production of these daily schedules (and this cover page) feasible.

—Jamie E. Hanrahan



The TOWN & COUNTRY HOTEL Grounds

# Thursday, July 3, 9am-7pm

Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
Town and Country												Opening ceremonies (hosted by Greg Bear)	A fascination with catastrophe: Survivalism in SF (R. Adams, J. DeCles, W. Rotsler, S. Sosna)			Utopian science fiction (J. Dalmas, M. Mason, R.F. Nelson)				
San Diego												Dismal science fiction: Economics in SF (S. Boyett, J. Dalmas, K.J. Fowler, W. Stoddard)			If fantasy is softening science fiction, is SF hardening fantasy? (R. Feist, H. Gladney, A. Noel, D. Paxson, R.V. Salsitz)					
Golden West Council	Art Show setup														Art Show open					
Chamber												The craft of bidding at convention art shows & auctions (P.C. Adams, j.h. finder, C. Miller, B. Trimble)			The influence of word processors on writing (S. Barnes, J.V. Post, J. Pournelle, D. Ross)					
Cabinet												Kelson as Jack London reading "Minions of Midas"			Reading (Sharon Sosna)					
Forum															Reading (Ed Bryant)					
Senate																				
Committee															Gaming (continuous)					
Santa Fe																				
Helix																				
Del Mar																				
Foyer	Registration open (to 9 pm)														Westercon 41 site selection voting open (to 9pm)					
Presidio	Hucksters' room setup						Hucksters' room open									closed				
Friars															Video (continuous; schedule posted at room)					
Padre	Childrens' programming (schedule posted at room)																			
Sierra															Films (continuous; schedule posted at room)					
Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30

### Thursday, July 3, 7pm-Midnight

Room	7:00p	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	Midnight
Town and Country											
San Diego	Imperium Ball (Costumers' Guild West)										
Golden West	Art Show closed										
Council	setup				Filking						
Chamber											
Cabinet	setup				Hearts						
Forum	setup				Bridge						
Senate										More than murder: Stealing souls and dining on dreams (E. Bryant, C. Claremont, B. Hambly, W. Stoddard)	
Committee	Gaming (continuous)										
Santa Fe											
Helix											
Del Mar											
Tiki Hut	Ice Cream Social/Meet-the-pros party										
Foyer	Registration open				closed						
	Site selection voting open				closed						
Presidio	Hucksters' room closed										
Friars	Video (continuous: schedule posted at room)										
Padre	Childrens' programming (schedule posted at room)										
Sierra	Films (continuous: schedule posted at room)										
Room	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	Midnight

# Friday, July 4, 9am-7pm (part 1)

Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	
Town and Country				Computer special effects: The leading edge (Gordon Garb. Digital Productions)			The mystique of the monarch in SF (P. Anderson, C. Claremont, J. Dalmas, P. Edwards, D. Paxson)			Linguistic determinism (S. Finch, R. Kearns, C. Miller, D.G. Potter, S. Sosna, W.J. Williams)			Writers of the future (R.V. Branham, A. Budrys, K. Fowler, S. Goldin, F. Harris, V. Rosemund, S. Welch)		Media SF slide show		Forthcoming films (P. Sammon, DeLaurentiis Entertainment Group Studios)				
San Diego					What makes an interesting alien? (S. Finch, A. Martine-Barnes, M. Snodgrass, W.J. Williams)		Is there a "Nemesis" star? (D. Brin, J. Davis, R. Silverberg)			The future of democracy (P. Anderson, R. Feist, F. Harris, W. Rotsler)			Breaking in 1: Agents & editors (A. Budrys, A. Grayson, S. McCarthy, B. Meacham, C. Platt, J. Silbersack, J.T. Sumner)								
Golden West	Art Show open																				
Council			In case of nuclear winter, break glass (R.S. Blum, G.C. Edmondson, Kelson, S. Sosna)		Westercon 41 bid presentations		Strange bedfellows: Sex with other species (A. Martine-Barnes, M. Mason, M. Merlino)			Fannish history (F. Patten, B. Pelz, D. Sanders, M. Stevens)			Dance presentation green room								
Chamber					Television's treatment of D&D (M. Cassutt, J. Rosenberg, B. Trimble)		Why SF remains in the ghetto (B. Meacham, P. Murphy, J. Richards, A. Swofford, P.E. Zimmer)			Humor in SF: It's not all puns (J. DeCles, M. Gilden, E. Hogan, Kelson)			Forms of poetry: Does it have to rhyme? (R. Kearns, Kelson, J. Post, P.E. Zimmer)		Future generations in SF clubs (J. Jumper, T. Karney, T. McDaniel, R. Smith)						
Cabinet			Religious parallels in F&SF (J. Davis, M. Mason, R.F. Nelson)		Prophecy & destiny in fantasy (H. Gladney, S. Goldin, R. Kearns, A. Noel, J. Roberson, R.V. Salsitz)		Centaur and centaur art (C. Mansfield)			Ley lines & monoliths (B. Hamby, A. Noel, D. Paxson, G. Pearce, H. Stine)			Fuzzy animal fandom (P.C. Adams, F. Patten, B. Pelz)								
Forum			The martial arts in F&SF (S. Barnes, S. Boyett, J. Frank, S. Perry)		Fads in SF publishing (E. Bryant, S. Gottlieb, A. Grayson, S. McCarthy)		Where to draw the line: Ending a Series (R. Adams, S. Boyett, G. Claypool, J. Roberson)			Killer robots & Asimovian laws (R.S. Blum, D.G. Potter, W. Stoddard)			Writer's workshop (A. Budrys)								
Senate			Sympathetic vs. unsympathetic characters (J. Dalmas, N. Hartman, J. Roberson)		Distinctions between fantasy & horror (M.Z. Bradley, J. DeCles, R. Garton, G. Pearce, M.A. Singer)		Computer graphics (A. Douglas, J. Platt, R. Sternbach)		Is it terrifying, horrifying, or just gross? (J. Brizzolara, E. Bryant, R. Garton, C. Watson)			The popularity of Star Trek novels (S. Cooper, J. Haldeman, M. Mason, W. Rotsler)		The biology of fantasy creatures (S. Boyett, A. Douglas, D.K. Rolls, J. Rosenberg)							
Committee	Gaming (continuous)																				
Santa Fe	(Readings)	Greg Benford	Greg Bear	Ray F. Nelson	Jonathan Post	Heather Gladney	Marion Zimmer Bradley													Paul Edwin Zimmer	
Helix		High-tech costuming effects (D. Joiner, E. Kline)	Pre-masquerade panel (Kelly Turner)	Audio for masquerades (C. Jones)	Makeup for costumers (F. Evans, A.D. Frankel, B. Trimble)	Media recreation costumes (V. Ridenour, Karen Turner)	Costuming for body type (F. Evans, A.D. Frankel, A. Noel, V. Ridenour)														
Del Mar	(Readings)		Raymond E. Feist, Janny Wurts		Melinda Snodgrass	Somtow Sucharitkul	Sydney Joyce Van Scyoc														Walter Jon Williams
Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	

## Friday, July 4, 9am-7pm (part 2)

Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	
Sunrise	A ceremony to honor Lady Liberty (Diana Paxson)			Airbrush art demonstration (R. Sternbach)			Star Wars and the Peace Shield (R.S. Blum, D. Lunin, D.G. Potter, H. Stine)			Armor: Is the tank obsolete? (G.C. Edmondson, J. Fiscus, R.F. Nelson, J. Rosenberg)			Life under pressure: Colonies on gas giants (G. Benford, N. Hartman, D. Lunin)			Sampo Awards presentation					
Tiki Hut							Trivia Bowl begins														
Foyer	Registration open																				
	Westercon 41 site selection voting open (to 9pm)																				
Presidio	Hucksters' room open															closed					
Friars	Video (continuous: schedule posted at room)																				
Padre	Childrens' programming (schedule posted at room)																				
Sierra	Films (continuous: schedule posted at room)																				
Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	

## Friday, July 4, 7pm-Midnight

Room	7:00p	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	Midnight	
Town and Country		Guest of Honor speeches (David Brin, Greg Bear, Karen Turner)		<i>DanceDream</i> : Movement Interpretations of Science Fiction and Fantasy								
San Diego	Regency Dancing (hosted by John Hertz)											
Golden West	Art Show closed											
Council	setup			Filking								
Chamber												
Cabinet	setup			Hearts								
Forum	setup			Bridge								
Senate											Reading (Christine Watson)	
Committee	Gaming (continuous)											
Santa Fe												
Helix	(setup)			Bardic Circle (led by Paul Edwin Zimmer)								
Del Mar												
Sunrise	Dance											
Tiki Hut												
Foyer	Registration closed											
	Site selection voting open					closed						
Presidio	Hucksters' room closed											
Friars	Video (continuous: schedule posted at room)											
Padre	Childrens' programming (schedule posted at room)											
Sierra	Films (continuous: schedule posted at room)											
Room	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	Midnight	

The Grail  
 presents  
 The Comet's Tail  
 Improvisational Dancers  
 in  
*DanceDream*  
 Movement Interpretations of  
 Science Fiction and Fantasy  
 Friday Night  
 Town and Country Room  
 (following Guest of Honor speeches)

# Saturday, July 5, 9am-7pm (part 1)

Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30			
Town and Country	Outer Space Model United Nations (S. Lanoue, V. O'Rear, G. Popa)						The Challenger disaster (G. Barr, C. Claremont, D. Lunin, G. Ruffa, H. Stine, A. Swofford)			Cyberpunk: Another New Wave? (G. Benford, E. Bryant, R. Kadrey, S. McCarthy, J. Shirley, R. Silverberg)			Universal Studios preview: <i>Howard the Duck</i> & Others (M. Garrett)			(closed for setup)							
San Diego				SFWA Business Meeting			Westercon Business Meeting (Bruce Pelz, Chair: Ben Yalow. Parliamentarian: Elayne Pelz, Secretary)			Genetic engineering and SF (G. Bear, R.S. Blum, N. Hartman, J. Post)													
Golden West	Art Show open																			clsd			
Council							Trivia Bowl resumes						Computer networks & fanac (K. Bellis, D. Deckert, A. Douglas, V. O'Rear, J. Singer)			Building space stations (D. Lunin, D.G. Potter, J. Pournelle, G. Ruffa)							
Chamber				Old Coke vs. new Coke (R. Cantor, G. Claypool, D. Davis)		Equal rights in SF (L. Barker, S. Barnes, R.S. Blum, D.K. Rolls, J. Richards, J. Rosenberg)		How practical are space battlefleets? (F. Harris, D. Lunin, J. Pournelle, V. Vinge)		Does cover art sell books? (R. Adams, B. Meacham, J. Richards, W. Rotsler, J. Wurts)		The future of the U.S. space program (S. Cooper, J. Davis, D. Lunin, J. Post, J. Trimble)		Great moments from the LASFS and others (M. Glycer)									
Cabinet				Early art auction			Sexism in fantasy (S. Boyett, R. Feist, A. Martine-Barnes, J. Singer, J. Wurts)		Fantasy & archeology (K. Anderson, H. Gladney, E. Hogan, R. Purtil, R.V. Salsitz)		Pagan elements in Fantasy (L. Carpenter, R. Kearns, Kelson, A. Martine-Barnes, R. Mueller, D. Paxson)		The Delphic Oracle (Slide Presentation by R. Purtil)		Reading (Jon DeCles)								
Forum				Reading (G.C. Edmondson)		Defeatism in science fiction (H.E. Loomis, R.F. Nelson)		SF for children & adolescents (M. Gilden, M. Mason, R. Mueller, S. Sosna)		Ghetto snobbery: Why SF fans look down on comics fans (R. Nelson, B. Pelz, D. Sanders, B. Trimble)		Like chunky peanut butter: Poetry in mid-novel (K. Anderson, H. Gladney, P.E. Zimmer)		Can the human race outgrow war? (R. Adams, G. Barr, J. Fiscus, S. Perry)									
Senate				The presentation & preservation of artwork & rare books (K. Anderson, B. Trimble, J. Wurts)		Reading it first vs. watching it first (M. Cassutt, S. Cooper, K.J. Fowler, J. Trimble)		Nightmares & phobias: What being scared means (J. Brizzolara, Kelson, H.E. Loomis)		Censorship: The effect of the new conservatism on SF (M. Mason, C. Platt, J. Rosenberg)		Breaking in 2: Writers (MZBradley, J. Brizzolara, C. Pike, A. Swofford, C. Watson)		Tor horror preview: Videotape interviews w/horror writers (M. A. Singer, Tor Books)									
Committee	Gaming (continuous)																						
Santa Fe	(Readings)		Adrienne Martine-Barnes		Richard T. Mueller		Richard Purtil		David Brin		Steve Barnes												
Helix				Hall costumes (M. Ellers, Kelson, V. Ridenour, J. Tift)		Original design costumes (M. Ellers, F. Evans, A.D. Frankel, K. Sanders)		Facial appliances for costumers: A demonstration (E. Kline)		(closed for setup)											Masquerade green room (to 11)		
Del Mar				The international penguin conspiracy (W. Kahler, J. Platt, R. Rose, J. Swycaffer)		Artificial intelligence (A. Grayson, J. Halde-man, N. Hartman, J. Inouye, D.C. Lubkin, H. Melton)		The first novel: What not to do (A. Grayson)															
Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30			

## Saturday, July 5, 9am-7pm (part 2)

Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
Foyer	Registration open (Note 1)																		closed	
	Westercon 41 site selection voting open (to Midnight)																			
Con Suite	(Readings)		Leonard Carpenter		Diana Paxson		Atanielle Noel		Jennifer Roberson	Michael Toman	Algis Budrys		Christopher S. Claremont		Mel Gilden		Richard Kearns			
Presidio	Hucksters' room open																		closed	
Friars	Video (continuous: schedule posted at room)																			
Padre	Childrens' programming (schedule posted at room)																			
Sierra	Films (continuous: schedule posted at room)																			
Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30

Note 1 (Foyer. Noon): Reading w/Robert Adams—Meet in Atlas Foyer to go to Mr. Adams' room

## Saturday, July 5, 7pm-Midnight

Room	7:00p	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	Midnight
Town and Country	Masquerade (hosted by Jay Smith)						Regency Dancing (hosted by Marty Mas-soglia) (time approximate after Mas-querade)				
San Diego											
Golden West	Art Show closed										
Council	setup				Filking resumes						
Chamber	Masquerade judging										
Cabinet	setup				Hearts						
Forum	setup				Bridge						
Senate										Predators, vampires, & other parasites (J. DeCles. R. Garton. B. Hambly. W. Stoddard. P.E. Zimmer)	
Committee	Gaming (continuous)										
Santa Fe											
Helix	Masquerade green room										
Del Mar											
Presidio	Hucksters' room closed										
Foyer	Registration closed										
	Westercon 41 site selection voting open (to Midnight)										
Friars	Video (continuous: schedule posted at room)										
Padre	Childrens' programming (schedule posted at room)										
Sierra	Films (continuous: schedule posted at room)										
Room	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	Midnight



## Sunday, July 6, 9am-7pm (part 2)

Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
Santa Fe	(Readings)			Pat Murphy	Karen Anderson	Sonni Cooper		Plagues & physicians: Medicine in SF (G.C. Edmondson. P. Edwards. J. Haldeman. D.K. Rolls. M. Mason. S. Sosna)			Mathematics in SF (J. Inouye. H. Melton. J. Post)									
Helix				Buckaroo Banzai Fan Club meeting (T. Erdmann)				Post-masquerade panel (Kelly Turner. Karen Turner. masquerade judges)			The politics of space (G. Barr. S. Cooper. D. Lunin. J. Shirley. M. Snodgrass)									
Del Mar				Sequels & remakes: Can you improve on the original? (L. Barker. T. Erdmann. F. Evans. M. Gilden. C. Miller)				How guilty should we feel for writing about FTL travel? (G. Claypool. S. Goldin. V. Milan. J. Rosenberg. W. Rotsler. V. Vinge)			Ask The Westercon 41 Committee			How to get away with murder at an SF con (P.C. Adams. J. Breen. K. Fong. R. Purtill)						
Sunrise								From Earth to Jupiter in 80 days: Can it be done? (N. Hartman. D. Lunin. G. Ruffa)			What makes Halley's so special? (K. Anderson. G. Benford. G. Claypool. J. DeCles)			The gripe session: Ask the Westercon 39 Committee						
Tiki Hut				Trivia Bowl resumes																
Foyer	Registration open										closed									
Presidio	Hucksters' room open										closed									
Friars	Video (continuous until 10 PM)																			
Padre	Childrens' programming (schedule posted at room)																			
Sierra	Films (continuous until 10 PM)																			
Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30

# Sunday, July 6, 9am-7pm (part 1)

Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	
Town and Country				Costuming for the stage (V. Ridenour, K. Sanders. Karen Turner)			Does anybody here understand quantum mechanics? (P. Anderson, G. Bear, D. Brin, J. Post)			Hard magic (C. Claremont, R. Feist, L. Niven, D. Paxson, J. Wurts)			Along the final frontier: Mercenaries, pirates, & other thugs (S. Boyett, G.C. Edmondson, P. Edwards, J. Fiscus, S. Goldin, M. Mason)								
San Diego				Saving Lincoln: What happens when you change history? (S. Finch, J. Fiscus, M. Glycer, D. Lunin, R. Silverberg)			Art Auction (conducted by Jan Howard Finder)														
Golden West	Art Show open						closed			Art Show final sales						closed					
Council			The viability of interstellar empires: Technical concerns (R.S. Blum, S. Goldin, D.K. Rolls, G. Ruffa)	Westercon Business Meeting, contd. (Westercon 41 Site Selection Announcement)			Favorite critters in F&SF (L. Barker, F. Evans, A. Martine-Barnes, M. Merlino, S.J. Van Scyoc)			Homemade myths: Pecos Bill, Ichabod Crane, & other American images (D. Brin, M. Gilden, H. Gladney, W. Rotsler, P.E. Zimmer)											
Chamber			Libertarianism in SF (J. Frank, V. Milan, D.G. Potter, M. Snodgrass)	If a mind is truly alien, can we talk to it at all? (S. Barnes, D.C. Lubkin, A. Martine-Barnes, H. Melton, W. Stoddard, W.J. Williams)			It damned well could happen here: America under a despot (J. Dalmás, F. Harris, G. Pearce, R. Reginald)			The decline & fall of hard SF: Why people are rushing to fantasy in droves (MZBradley, A. Budrys, D.K. Rolls, B. Meacham, J.T. Sumner)			Reading (Joel Rosenberg)								
Cabinet	Christian Services (Reverend Kelson, Church of St. Thomas)			Christian elements in modern fantasy (J. DeCles, Kelson, R. Purtil, J. Roberson)			Folklore & ghosts (MZBradley, B. Hambly, J. Singer, P.E. Zimmer)			Getting started in fanzines and APAs (M. Cantor, M. Horvat, J. Singer, B. Trimble)			Reading (Barbara Hambly)								
Forum				Highlights & lowlights of 60 years as fan and pro (Forrest J. Ackerman)			Militaristic SF (R. Adams, L. Carpenter, J. Fiscus, J. Richards)			The sense of wonder, and how to recapture it (J. Frank, Kelson, H. Loomis, R.F. Nelson)											
Senate			Appropriate technology for fanpublishing (M. Cantor, R. Cantor, M. Horvat, J. Trimble)	The getting, keeping, or freeing oneself (as necessary) of an agent (Jean Teresa Sumner)			Why do people love being scared to death? (J. Brizzolara, S. Gottlieb, M.A. Singer, C. Watson)			Modern Miskatronics: Cthulhu in the Eighties (K. Anderson, L. Carpenter, G. Garb, D.G. Potter)			Clark Ashton Smith: His writings and his worlds (J. DeCles, Kelson, P. Sammon)								
Committee	Gaming (continuous until 10 PM)																				
Room	9:00a	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00p	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	